

## Network Title

ADRIART.CE

CIII-SI-0816-03-1516

## Participating Unit (Coordinator)

University: University of Nova Gorica  
 Vipavska cesta 13, Rozna Dolina  
 5000 - Nova Gorica  
[www.p-ng.si](http://www.p-ng.si)

Unit: School of Arts  
 Vipavska 13  
 SI-5000 - Nova Gorica

Contact Person: [Tina Smrekar](#)  
 Contact Person: [doc. dr. Peter Purg](#)  
 Contact Person: [Sabina Zelinscek](#)

Curriculum link : [www.ung.si/en/study/school-of-arts/study/1DUP/](http://www.ung.si/en/study/school-of-arts/study/1DUP/)  
[www.ung.si/en/study/school-of-arts/study/2MUP/](http://www.ung.si/en/study/school-of-arts/study/2MUP/)

We only exchange thesis students: no

FINAL INCOMING TRAFFIC FROM participating unit	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
Graz University of Technology Institute of Contemporary Art dr phil daniela brasil							1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
University of Rijeka Academy of Applied Arts Assist. prof. Melinda Kostelac			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
University of Split Academy of Art, Department of Film and Video docent veljko popovic			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)				
Hungarian University of Fine Arts Intermedia Faculty prof. DLA habil János Sugár							1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
<b>TOTAL</b>	<b>0</b> (A: 0) (F: 0)	<b>0</b> (A: 0) (F: 0)	<b>4</b> (A: 0) (F: 4)	<b>2</b> (A: 0) (F: 2)	<b>1</b> (A: 0) (F: 1)	<b>1</b> (A: 0) (F: 1)	<b>3</b> (A: 0) (F: 3)	<b>9</b> (A: 0) (F: 9)

**FINAL OUTGOING TRAFFIC TO** student short term teacher short term

participating unit	student				excursion			
	month	person	month	person	month	person	month	person
University of Sarajevo					1	1	1	3
Academy of Fine Arts					(A: 0)	(A: 0)	(A: 0)	(A: 0)
associated professor srdja hrifafovic					(F: 1)	(F: 1)	(F: 1)	(F: 3)
University of Rijeka							1	3
Academy of Applied Arts							(A: 0)	(A: 0)
Assist. prof. Melinda Kostelac							(F: 1)	(F: 3)
Hungarian University of Fine Arts			2	1	1	1		
Intermedia Faculty			(A: 0)	(A: 0)	(A: 0)	(A: 0)		
prof. DLA habil János Sugár			(F: 2)	(F: 1)	(F: 1)	(F: 1)		
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>6</b>
	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 2)</b>	<b>(F: 1)</b>	<b>(F: 2)</b>	<b>(F: 2)</b>	<b>(F: 2)</b>	<b>(F: 6)</b>

## Participating Unit (Partner)

University: Graz University of Technology  
 Rechbauerstrasse 12  
 8010 - Graz  
 www.tugraz.at

Unit: Institute of Contemporary Art  
 Inffeldgasse 10  
 8010 - Graz

Contact Person: [dr phil daniela brasil](#)  
 Contact Person: [Katrin Nora Kober](#)

We only exchange thesis students: no

### FINAL

### INCOMING TRAFFIC FROM

participating unit	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Sarajevo								
Academy of Fine Arts			2	1				
associated professor			(A: 0)	(A: 0)				
srdja hrifafovic			(F: 2)	(F: 1)				

University of Split  
 Academy of

Art,  
Department  
of Film and  
Video  
docent  
veljko  
popovic

2 1  
(A: 0) (A: 0)  
(F: 2) (F: 1)

	0	0	4	2	0	0	0	0
<b>TOTAL</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 4)</b>	<b>(F: 2)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>

### FINAL OUTGOING TRAFFIC TO

	student		short term student		teacher		short term excursion	
participating unit	month	person	month	person	month	person	month	person

University of Nova Gorica School of Arts doc. dr. Peter Purg						1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
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University of Rijeka Academy of Applied Arts Assist. prof. Melinda Kostelac						1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
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	0	0	0	0	0	0	2	6
<b>TOTAL</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 2)</b>	<b>(F: 6)</b>

## Participating Unit (Partner)

University: University of Sarajevo  
Obala Kulina Bana 7/II  
71000 - Sarajevo  
+387(33) 663-392  
www.unsa.ba

Unit: Academy of Fine Arts  
Maka Dizdara 3  
71000 - Sarajevo

Contact Person: [associated professor srdja hrisafovic](#)

Curriculum link : [www.alu.unsa.ba/odsjek/slikarstvo/ciklus-i](http://www.alu.unsa.ba/odsjek/slikarstvo/ciklus-i)  
[www.alu.unsa.ba/odsjek/slikarstvo/ciklus-ii](http://www.alu.unsa.ba/odsjek/slikarstvo/ciklus-ii)  
[www.alu.unsa.ba/odsjek/kiparstvo/ciklus-i](http://www.alu.unsa.ba/odsjek/kiparstvo/ciklus-i)  
[www.alu.unsa.ba/odsjek/kiparstvo/ciklus-ii](http://www.alu.unsa.ba/odsjek/kiparstvo/ciklus-ii)

We only exchange thesis students: no

FINAL INCOMING TRAFFIC FROM	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Nova Gorica School of Arts doc. dr. Peter Purg					1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
University of Rijeka Academy of Applied Arts Assist. prof. Melinda Kostelac	3 (A: 0) (F: 3)	1 (A: 0) (F: 1)						
Hungarian University of Fine Arts Intermedia Faculty prof. DLA habil János Sugár			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)				
<b>TOTAL</b>	<b>3</b> <b>(A: 0)</b> <b>(F: 3)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>2</b> <b>(A: 0)</b> <b>(F: 2)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>3</b> <b>(A: 0)</b> <b>(F: 3)</b>

FINAL OUTGOING TRAFFIC TO	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
Graz University of Technology Institute of Contemporary Art dr phil daniela brasil			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)				
University of Rijeka Academy of Applied Arts Assist. prof. Melinda Kostelac					1 (A: 0) (F: 1)	1 (A: 0) (F: 1)		
University of Split Academy of Art, Department of Film and Video docent veljko popovic	4 (A: 0) (F: 4)	1 (A: 0) (F: 1)						
<b>TOTAL</b>	<b>4</b> <b>(A: 0)</b> <b>(F: 4)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>2</b> <b>(A: 0)</b> <b>(F: 2)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>

## Participating Unit (Partner)

University: University of Rijeka  
 Trg brace Mazuranica 10  
 51000 - Rijeka  
[www.uniri.hr](http://www.uniri.hr)

Unit: Academy of Applied Arts  
 Slavka Krautzeka bb  
 51000 - Rijeka

Contact Person: [Assistant Professor Igor Eškinja](#)  
 Contact Person: [izvanredni profesor Ingeborg Fulepp](#)  
 Contact Person: [Assist. prof. Melinda Kostelac](#)

Curriculum link : [apuri.hr/index.php?option=com\\_content&task=blogcategory&id=20&Itemid=33](http://apuri.hr/index.php?option=com_content&task=blogcategory&id=20&Itemid=33)  
[apuri.hr/index.php?option=com\\_content&task=blogcategory&id=21&Itemid=36](http://apuri.hr/index.php?option=com_content&task=blogcategory&id=21&Itemid=36)  
[apuri.hr/propisi/izvedbeni/PU-diplomski-2012-2013.pdf](http://apuri.hr/propisi/izvedbeni/PU-diplomski-2012-2013.pdf)  
[apuri.hr/propisi/izvedbeni/LP-diplomski-studij-2012-2013.pdf](http://apuri.hr/propisi/izvedbeni/LP-diplomski-studij-2012-2013.pdf)  
[apuri.hr/index.php?option=com\\_content&task=view&id=481&Itemid=125](http://apuri.hr/index.php?option=com_content&task=view&id=481&Itemid=125)

We only exchange thesis students: no

FINAL INCOMING TRAFFIC FROM	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Nova Gorica School of Arts doc. dr. Peter Purg							1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
Graz University of Technology Institute of Contemporary Art dr phil daniela brasil							1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
University of Sarajevo Academy of Fine Arts associated professor srdja hrisafovic					1 (A: 0) (F: 1)	1 (A: 0) (F: 1)		
Hungarian University of Fine Arts Intermedia Faculty prof. DLA habil János Sugár							1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
<b>TOTAL</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>	<b>0</b> <b>(A: 0)</b> <b>(F: 0)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>3</b> <b>(A: 0)</b> <b>(F: 3)</b>	<b>9</b> <b>(A: 0)</b> <b>(F: 9)</b>

FINAL OUTGOING TRAFFIC TO	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Nova Gorica School of Arts doc. dr. Peter Purg			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	1 (A: 0) (F: 1)	3 (A: 0) (F: 3)
University of Sarajevo Academy of Fine Arts associated professor srdja hrisafovic	3 (A: 0) (F: 3)	1 (A: 0) (F: 1)						
Hungarian University of Fine Arts Intermedia Faculty prof. DLA habil János Sugár			2 (A: 0) (F: 2)	1 (A: 0) (F: 1)				
<b>TOTAL</b>	<b>3</b> <b>(A: 0)</b> <b>(F: 3)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>4</b> <b>(A: 0)</b> <b>(F: 4)</b>	<b>2</b> <b>(A: 0)</b> <b>(F: 2)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>1</b> <b>(A: 0)</b> <b>(F: 1)</b>	<b>3</b> <b>(A: 0)</b> <b>(F: 3)</b>

## Participating Unit (Partner)

University: University of Split  
Livanjska 5  
21000 - Split  
www.unist.hr

Unit: Academy of Art, Department of Film and Video  
Glagoljaška bb  
21 000 - Split

Contact Person: **docent veljko popovic**

Curriculum link : [http://www.umas.hr/wp-content/uploads/2008/07/Film\\_Medijska\\_umjetnost\\_Animacija\\_MA\\_2011-2.pdf](http://www.umas.hr/wp-content/uploads/2008/07/Film_Medijska_umjetnost_Animacija_MA_2011-2.pdf)  
<http://www.umas.hr/wp-content/uploads/2008/07/likovna-kultura-i-likovne-umjetnosti-diplomski.pdf>  
<http://www.umas.hr/wp-content/uploads/2008/07/likovna-kultura-i-likovne-umjetnosti-preddiplomski.pdf>  
<http://www.umas.hr/wp-content/uploads/2008/07/dizajn-vizualnih-komunikacija-preddiplomski.pdf>  
[www.umas.hr/wp-content/uploads/2008/07/Film\\_i\\_video\\_BA\\_2011.pdf](http://www.umas.hr/wp-content/uploads/2008/07/Film_i_video_BA_2011.pdf)  
[www.umas.hr/wp-content/uploads/2008/07/kiparstvo-diplomski.pdf](http://www.umas.hr/wp-content/uploads/2008/07/kiparstvo-diplomski.pdf)  
[www.umas.hr/wp-content/uploads/2008/07/kiparstvo-preddiplomski.pdf](http://www.umas.hr/wp-content/uploads/2008/07/kiparstvo-preddiplomski.pdf)  
[www.umas.hr/wp-content/uploads/2008/07/slikarstvo-diplomski.pdf](http://www.umas.hr/wp-content/uploads/2008/07/slikarstvo-diplomski.pdf)  
[www.umas.hr/wp-content/uploads/2008/07/slikarstvo-preddiplomski.pdf](http://www.umas.hr/wp-content/uploads/2008/07/slikarstvo-preddiplomski.pdf)  
[www.umas.hr/wp-content/uploads/2008/07/dizajn-u-novim-medijima-diplomski.pdf](http://www.umas.hr/wp-content/uploads/2008/07/dizajn-u-novim-medijima-diplomski.pdf)

We only exchange thesis students: no

FINAL INCOMING TRAFFIC FROM	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Sarajevo	4	1						
Academy of Fine Arts	(A: 0)	(A: 0)						
associated professor srdja hrifafovic	(F: 4)	(F: 1)						
Hungarian University of Fine Arts					1	1		
Intermedia Faculty					(A: 0)	(A: 0)		
prof. DLA habil János Sugár					(F: 1)	(F: 1)		
<b>TOTAL</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>
	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 4)</b>	<b>(F: 1)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 1)</b>	<b>(F: 1)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>

FINAL OUTGOING TRAFFIC TO	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
participating unit								

University of Nova Gorica	2	1						
School of Arts	(A: 0)	(A: 0)						
doc. dr. Peter Purg	(F: 2)	(F: 1)						
Graz University of Technology	2	1						
Institute of Contemporary Art	(A: 0)	(A: 0)						
dr phil daniela brasil	(F: 2)	(F: 1)						
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 4)</b>	<b>(F: 2)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>

## Participating Unit (Partner)

University: Hungarian University of Fine Arts  
 Andrásy út 69-71.  
 1062 - Budapest  
[www.mke.hu](http://www.mke.hu)

Unit: Intermedia Faculty  
 Kmety Gy. utca 27.  
 1063 - Budapest

Contact Person: [prof. DLA habil János Sugár](#)

Curriculum link : [www.mke.hu/en/info/catalog\\_latvanytervezoezo.php](http://www.mke.hu/en/info/catalog_latvanytervezoezo.php)  
[www.mke.hu/en/info/catalog\\_tervezografika.php](http://www.mke.hu/en/info/catalog_tervezografika.php)  
[www.mke.hu/en/info/catalog\\_intermedia.php](http://www.mke.hu/en/info/catalog_intermedia.php)  
[www.mke.hu/en/english/art\\_theory.php](http://www.mke.hu/en/english/art_theory.php)  
[www.mke.hu/en/node/30744](http://www.mke.hu/en/node/30744)  
[www.mke.hu/en/info/catalog\\_szobrasz.php](http://www.mke.hu/en/info/catalog_szobrasz.php)  
[www.mke.hu/en/info/catalog\\_festo.php](http://www.mke.hu/en/info/catalog_festo.php)

We only exchange thesis students: no

FINAL INCOMING TRAFFIC FROM	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person
University of Nova Gorica			2	1	1	1		
School of Arts			(A: 0)	(A: 0)	(A: 0)	(A: 0)		
doc. dr. Peter Purg			(F: 2)	(F: 1)	(F: 1)	(F: 1)		
University of Rijeka			2	1				
Academy of Applied Arts			(A: 0)	(A: 0)				
Assist. prof. Melinda Kostelac			(F: 2)	(F: 1)				
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>
	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
	<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 4)</b>	<b>(F: 2)</b>	<b>(F: 1)</b>	<b>(F: 1)</b>	<b>(F: 0)</b>	<b>(F: 0)</b>

FINAL OUTGOING TRAFFIC TO	student		short term student		teacher		short term excursion	
	month	person	month	person	month	person	month	person

University of Nova Gorica						1	3	
School of Arts						(A: 0)	(A: 0)	
doc. dr. Peter Purg						(F: 1)	(F: 3)	
University of Sarajevo		2	1					
Academy of Fine Arts		(A: 0)	(A: 0)					
associated professor srdja hrifajovic		(F: 2)	(F: 1)					
University of Rijeka						1	3	
Academy of Applied Arts						(A: 0)	(A: 0)	
Assist. prof. Melinda Kostelac						(F: 1)	(F: 3)	
University of Split					1	1		
Academy of Art, Department of Film and Video					(A: 0)	(A: 0)		
docent veljko popovic					(F: 1)	(F: 1)		
<b>TOTAL</b>		<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>2</b>
		<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>	<b>(A: 0)</b>
		<b>(F: 0)</b>	<b>(F: 0)</b>	<b>(F: 2)</b>	<b>(F: 1)</b>	<b>(F: 1)</b>	<b>(F: 1)</b>	<b>(F: 6)</b>

## Planned Activities

### Planned mobility actions

Note: All student actions are primarily planned for MA students and final year BA students (due to differences in programme types this might be year 3 or 4)

- a) MOBILITY ACTION 1 (1-2 month-long mobilities; BA Y3+4 and MA students)  
students participate at partner institution at (for them) relevant contents;  
DURATION: 1-2 months/student;  
STUDY PROGRAM: existing curricular subjects at host universities, tutorship or co-mentorship for finishing BA or MA thesis;  
CERTIFICATE: exams (credits and marks)
- b) MOBILITY ACTION 2 – short term - WORKSHOPS/PROJECTS (5-10 days-long mobilities; BA Y3+4, MA students)  
students participate at joint workshop/project, organized by other institution in network; DURATION: 5-10 days – depending on the workshop/project;  
STUDY PROGRAM: Groups of students come together for a focused workshop activity lead cooperatively by their local mentors, intensive tutorship or co-mentorship for finishing BA or MA thesis;
- d) MOBILITY ACTION 3 (teachers short mobility)  
teachers participate at joint workshop/project, organized by other institution in network or guest-teaches at undergraduate or graduate programmes of partner institution;  
DURATION: 3 days – 1 month /teacher;  
STUDY PROGRAM: teachers either participate in the joint workshop/project or present/teach locally relevant topics/subjects from the curricula of their home universities, other topics (research projects, case studies, new technologies...), or connect courses across institutions (blended learning) by mutual exchange;
- The network has already shown realisations of several successful joint production workshops/projects (outside of CEEPUS) across the region in 2011/12, 2012/13 and 2013/14: • HiLoVv Hidden Live(r)s of Venice 2011-13 <http://www.adriart.net/hidden-lives-ghetto-hilovv-strikes-venetian-hattrick>



<http://www.adriart.net/hidden-lives-venice-revealed-second-time>  
<http://www.adriart.net/discovering-hidden-livers-venice>  
<http://vsu.ung.si/hilovv> • GRAB.ROG.LAND - a MonoMaterialisation of Rog (Ljubljana) 11/2013 <http://www.adriart.net/grabrogland-monomaterialisation-rog> • Mapping Komiža Narratives (Komiža, Croatia) - 09/2013 <http://www.adriart.net/mapping-komi-narratives> • Site-specific Rijeka itinerant workshop (Rijeka) - 06/2013 <http://www.adriart.net/site-specific-rijeka-itinerant-workshop> • Responsive Art in the Public Realm, BIX Perform (Graz) - 04/2013 <http://www.adriart.net/responsive-art-public-realm-bix-perform> • "Lógos - Multitude Manifestations of Rog" workshop in RogLab (Ljubljana) - 01/2013 <http://www.adriart.net/l-gos-multitude-manifestations-rog-workshop-roglab-ljubljana> rog • Forecast (Graz) - 04/2014 <http://www.adriart.net/mobility-2014-graz> • Under the Flag of Displacement (Rijeka) 06/2014 <http://www.adriart.net/mobility-2014-rijeka> • Mapping Komiža Narratives - 09/2014 <http://www.adriart.net/mobility-2014-komiza> • The concrete nature of the collaborations within the network often prefers shorter stays, hence we are also applying for (parts of) these workshops/projects as short term "excursions". These will be especially meaningful to the network after the ADRIART programme financing from the Erasmus fund expired in Spetember 2014. Although the term excursion does not fully apply in our case as the workshops are much more than that - they follow the form of an intensive 5-10 days face-to-face development and production process with an off- and on-line blended pre- and post phase with inputs from mentors from several institutions and often a public event presenting the production itself. As these collaborations are production processes, they are limited in size (i.e. can not hold a large number of students). Also c.f. links: Mobilities 2012/13 <http://www.adriart.net/mobilities-2013>  
 Check out the list of ADRIART's first year of pilot mobilities, leading on to blogs, photo and video archives...; and: Mobilities 2013/14 <http://www.adriart.net/mobilities>  
 The next year was even tougher&richer in both challenge&experience, reaching over 100 participants altogether...

Special contribution of each institution

UNG - coordinator of network, site specific methodologies in new media and contemporary art practices, feature and documentary film production, animation

APURI, Academy of Applied Arts University of Rijeka - fine arts aspects of intermedia, arts and practices, site specific methodologies in scenographic space, video in contemporary art, animation

UMAS, Arts Academy University of Split - short and feature film production, intermedia interactive media

ALU, Academy of Fine Arts University of Sarajevo - fine arts in contemporary perspective

MKE, Hungarian University of Fine Arts - contemporary arts and scenographic spaces, interactive/new media, art/media hactivism

TUG, Graz Technical University, Institute for Contemporary Arts & Institute for Architecture and Media – contemporary arts, art in public space, digital media in architecture

## Selection Criteria

Student mobility

Note: All student actions are primarily planned for MA students and final year BA students (due to differences in programme types this might be

year 3 or 4) SELECTION CRITERIA FOR UNDERGRADUATES: - higher level undergraduates (4th year for pre-Bologna system; 3rd year for 1st Bologna level (BA) ); ability to communicate and read in English AND/OR mastering at least the language of host institution); expressed interest in methodological, applicative/production-related or site-specific issues in the arts and creative industries, - first time applicants are given priority (students which have not been involved in previous mobilities). SELECTION CRITERIA FOR MA STUDENTS: ability to communicate and read in English AND/OR mastering at least the language of host institution); expressed interest in methodological, applicative/production-related or site-specific issues in the arts and creative industries, - first time applicants are given priority (students which have not been involved in previous mobilities), - priority is given to students who present evidence of active involvement with the target programme/course/mentor.

#### Short Term Student mobility

Note: All student actions are primarily planned for MA students and final year BA students (due to differences in programme types this might be year 3 or 4) SELECTION CRITERIA FOR UNDERGRADUATES: - higher level undergraduates (4th year for pre-Bologna system; 3rd year for 1st Bologna level (BA) ); ability to communicate and read in English AND/OR mastering at least the language of host institution); expressed interest in methodological, applicative/production-related or site-specific issues in the arts and creative industries, - first time applicants are given priority (students which have not been involved in previous mobilities). SELECTION CRITERIA FOR MA STUDENTS: ability to communicate and read in English AND/OR mastering at least the language of host institution); expressed interest in methodological, applicative/production-related or site-specific issues in the arts and creative industries, - first time applicants are given priority (students which have not been involved in previous mobilities), - priority is given to students who present evidence of active involvement with the target programme/course/mentor.

#### Teacher mobility

- university teachers (professors/lecturers/readers/teaching assistants), - preferred topics associated/related to digital arts and creative industries, evident involvement in methodological, applicative/production-related or site-specific issues in the arts and creative industries.

## Coordination

If yes, please specify intended frequency  
Coordination for the preparation of the application was held partly at f2f meetings within the ADRIART project, combined with skype sessions, also via e-mail and phone. Regular meetings (f2f or combined f2f with videoconference) cca. once every 6 months are planned within other project activities, as the resources allow.

How do you plan to monitor the performance of your network?  
The performance of the network is planned to be monitored in the following ways: - reports of students and teachers within mobility - reports of hosts - questionnaire (for students and teachers) - student and teacher mobility blogs - monitoring the exam results and other certificates and proofs of successful studying - external QA processes (evaluation) as connected to the ADRIART project, and regular academic reviews - (combined f2f and virtual) meeting of coordinators - quality of presented student artworks (as well as teacher artistic and scientific works) and the amount and quality of their dissemination.

## Recognition

The network is backed by the double programme Media Arts and Practices (implemented at University of Nova Gorica and University of Rijeka, now fully accredited in both countries) that foresees a proliferation of the four-partner network onto further partnerships in the wider (CE) region – this year the network even developed outside of the CE scope, adding in the Bauhaus University Weimar (Germany, self-financed participation) as well as the ESAD from Caldas da Rainha, Portugal. Successful pilot short runs ("excursion", i.e. workshop/project in our case) have already taken place and have been evaluated as successful (see longer explanation for more

details, as well as the ADRIART reporting documents published under <http://www.adriart.net/project-results-repository>).

## Special Merit

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- Erasmus Intensive Programmes - HiLoVv project - <http://vsu.ung.si/hilovv>
- Erasmus Multilateral Project - ADRIART - <http://www.adriart.net> (esp. <http://www.adriart.net/ce> and [http://issuu.com/zaumetnost/docs/adriart\\_design\\_publication\\_a5\\_book\\_/2?e=7384083%2F10222336](http://issuu.com/zaumetnost/docs/adriart_design_publication_a5_book_/2?e=7384083%2F10222336) )
- EGP&EEA funded - BoB - Balancing on the Border <http://vsu.ung.si/bob>
- T R A N S I T I O N S - a film cut between Nova Gorica and Weimar  
<http://vsu.ung.si/skupnost/dogodki/2014/t-r-a-n-s-i-t-i-o-n-s-filmski-rez-med-gorico-in-weimarjem>  
(see longer description for more details and other merit)

## Further Information

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COORDINATOR OF THE WHOLE NETWORK:

UNG, University of Nova Gorica School of Arts - doc. dr. Peter Purg

LOCAL COORDINATORS:

APURI, Academy of Applied Arts University of Rijeka - Ass. Prof. Ingeborg Fülepp, vice-dean for international affairs

ALU, Academy of Fine Arts University of Sarajevo - Prof. Srdja Hrisafovic, vice-dean

UMAS, Arts Academy University of Split – Ass. Prof.. Veljko Popovic

MKE, Hungarian University of Fine Arts - dr. habil., DLA Janos Sugar

TUG, Graz Technical University, Institute for Contemporary Arts & Institute for Architecture and Media – Daniela Brasil ,dr.phil., MFA

## Network Activities

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Type of instruction planned Others: The network has already shown realisations of several successful joint production workshops/projects (outside of CEEPUS) in 2011/12, 2012/13 and 2013/14: • HiLoVv Hidden Live(r)s of Venice 2011-13 <http://www.adriart.net/hidden-lives-ghetto-hilovv-strikes-venetian-hattrick>  
<http://www.adriart.net/hidden-lives-venice-revealed-second-time>  
<http://www.adriart.net/discovering-hidden-livers-venice> <http://vsu.ung.si/hilovv> • GRAB.ROG.LAND - a MonoMaterialisation of Rog 11/2013 <http://www.adriart.net/grabrogland-monomaterialisation-rog> • Mapping Komiža Narratives - 09/2013 <http://www.adriart.net/mapping-komi-narratives> • Site-specific Rijeka itinerant workshop - 06/2013 <http://www.adriart.net/site-specific-rijeka-itinerant-workshop> • Responsive Art in the Public Realm - 04/2013 <http://www.adriart.net/responsive-art-public-realm-bix-perform> • "Lógos - Multitude Manifestations of Rog" workshop in RogLab, Ljubljana - 01/2013 <http://www.adriart.net/l-gos-multitude-manifestations-rog-workshop-roglab-ljubljana>  
 The concrete nature of the collaborations within the network often prefers shorter stays, hence we are also applying for (parts of) these workshops/projects as short term "excursions". Although the term excursion does not fully apply in our case as the workshops are much more than that - they follow the form of an intensive 5-10 days face-to-face development and production process with an off- and on-line blended pre- and post phase with inputs from mentors from several institutions and often a public event presenting the production itself. As these collaborations are production processes, they are limited in size (i.e. can not hold a large number of students).

Language of instruction planned Others: Lingua franca of the instruction within the network joint projects is English, however in some specific cases (and only if participants understand enough and agree to) teaching may also be done in a local language (Croatian, Slovenian, Bosnian or German).

## Background Information

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The network has been a CEEPUS umbrella network for two funding cycles now. It is our firm belief that what we

are doing within the network, in CEEPUS and wider (in CEEPUS currently not in a major way as the umbrella network type does not allow full bloom) is profoundly connected to the spirit of CEEPUS and would thus like to upgrade our network within CEEPUS to a regular network. Above that, our network connects Austria, Croatia and Hungary among others – these are countries of the Danube region.

## Type of instruction planned

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summerschool

courses

others (pls. specify in section 'network activities')

## Language of instruction planned

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english

others (pls. specify in section 'network activities')

## Joint Program

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### Joint Program: Master programme in MEDIA ARTS AND PRACTICES

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We are implement an existing joint program curriculum

Joint Program not answered

Type:

Study Type: MA

Planned Duration: 2 years/4 semesters

ECTS credits to 120

obtain the degree:

Language of Instructions: english, german, others (pls. specify in section 'network activities')

Other Languages: We are implementing an existing joint program curriculum (the double programme MA in Media Arts and Practices) that is now fully accredited in two CEEPUS countries. Even though the M(F)A level is mostly the highest academic ranking in the realm of arts (PhD programmes are extremely rare in the EU), the partnership among Croatia, Slovenia and Austria is seriously considering to gradually develop a practical doctoral programme.

Minimum 2

Requierelement for teaching staff in teaching hours at the partner institution:

Minimum 8

Requierelement for students in ECTS Credits obtained at partner institutions:

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## Participating Units

University of Nova Gorica, School of Arts

This is the primary institution

This unit will award the degree

- Graz University of Technology, Institute of Contemporary Art

- University of Rijeka, Academy of Applied Arts

This is the primary institution

This unit will award the degree

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## Admission Criteria

General requirements for enrolment are:

- Higher education degree (180 ECTS)
- Assessment of artistic ability for the Media Arts and Practices programme passed.

Assessment of artistic ability includes:

- Pre-submitted portfolio of candidate's artistic or creative works, with a full biography, and a motivation letter with project idea or expression of interest. Please submit all materials in English.

- Interview

Note

- The portfolio should illustrate the candidate's interest and quality of work, the diversity and level of knowledge and skills.

- The motivation letter with a project idea or expression of specific abilities and qualities should:

- •

show activity of the candidate as regards her/his choice of CARRIER MODULE, briefly explain the candidate's master thesis project idea, or alternatively describe his/her motivations and interests in the choice of specific medium/media as related to own professional or academic pathway.

- In the interview the authorship of the submitted material shall be proven as well as the candidate's ability of comprehension and expressing his/her thoughts in the realm of the study programme.

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## Implementation

The master programme of **Media Arts and Practices** (120 ECTS) are identical to a very high extent of over 80%, with all the essential modules having identical course narratives (aims, outcomes) at **University of Nova Gorica School of Arts (UNG)** and **University of Rijeka Academy of Applied Arts (APURI)**. The programme offers students to specialize in any of the carrier module areas:

- Animation (at UNG)
- Film (at UNG)
- Photography (at UNG and APURI)
- New Media (at UNG)
- Contemporary Art Practices/Intermedia (at UNG and APURI)
- Scenographic Spaces (at UNG and APURI)

Media Arts and Practices (MAP) study programme is in line with the EU tendencies in development of academic curricula. It aims at creating dynamic, open and flexible programmes that respond to new trends, meet employment demands and provide for long-term feasibility.

<For details please refer to the MAP programme handbook at [http://www.adriart.net/sites/default/files/imce/ADRIART\\_Del-7-4\\_PROGRAMME-HANDBOOK\\_updated-from-interim.pdf](http://www.adriart.net/sites/default/files/imce/ADRIART_Del-7-4_PROGRAMME-HANDBOOK_updated-from-interim.pdf) .>

The programme was **developed within the three-year long EU project ADRIART.net**, in close cooperation of the School of Art of the University of Nova Gorica, University of Rijeka Academy of Applied Arts, Institute of Contemporary Art and Institute of Architecture and Media of the University of Technology in Graz and the Department for Art, Music and Theatre of the University of Udine. In 2014 The consortium has signed a

binding "Memorandum of Cooperation" that not only foresees, but also binds the partners to actively exploit the possibilities of mobility exchange within the CEEPUS mechanism.

The programme offers academic experience in several **site-specific course runs (workshops/projects)** at referenced partnering institutions in the neighbouring countries of Slovenia, Croatia, Austria and Italy, now expanding onto Hungary, Bosnia and Herzegovina as well as Germany and Portugal (c.f. pilot joint courses of »**Balancing on the Border**« with Portugal and Norway and »**Transitions**« with Germany)The program is structured so as to integrate many disciplines and contents, but at the same time to remain open to changes in the realm of contemporary art, in consideration of rapid development of media technologies. Such a dynamic and open curriculum is possible owing to the strong vertical structure that supports each student's progress over the two years of study and a versatile and flexible horizontal width from which each student can choose their own ways of competence acquisition. Along the **two years of study** the student takes part in an individual selection of short skill- and theory-based courses, both on- and offline.

Candidates are invited to approach the programme with a **project idea or clear interest** in a specific medium or creative realm. In an international study and production atmosphere students will gradually develop their **final project** and **theoretical thesis**, all in **close interaction** with mentors, guest teachers and fellow students. Regular **peer reviews** in front of academic committees and **trans-disciplinary** interaction in studio-workshops foster the student's increasing proficiency in the chosen area.

Minimum requirements for teaching staff in teaching hours at the partner institution is **2 ECTS (20 teaching hours) in co-leading a module or courselet**. Regular joint reviews of student work also form an integral part of the programme (e.g. in Progress Track Module), joint evaluation committee's etc. Student ECTS Credits obtained at partner institutions ranges from **8-40 ECTS (not a typical joint degree, but "double programme")**.

MAP **programme booklet** with programme structure graphics for easier understanding (PDF, English):  
<http://vsu.ung.si/sites/default/files/VSU-MaMAP-2013-14-eng.pdf> (University of Nova Gorica)  
[http://apuri.hr/docu/MAP/eng/info-about-MAP\\_ENG.pdf](http://apuri.hr/docu/MAP/eng/info-about-MAP_ENG.pdf) (University of Rijeka)

For details of the programme please refer to the MAP programme handbook at  
[http://www.adriart.net/sites/default/files/imce/ADRIART\\_Del-7-4\\_PROGRAMME-HANDBOOK\\_updated-from-interim.pdf](http://www.adriart.net/sites/default/files/imce/ADRIART_Del-7-4_PROGRAMME-HANDBOOK_updated-from-interim.pdf) .

MAP Applications & Study Start **online guide** (info pack):  
<http://vsu.ung.si/map-app> (University of Nova Gorica)  
[http://apuri.hr/index.php?option=com\\_content&task=view&id=481&Itemid=125](http://apuri.hr/index.php?option=com_content&task=view&id=481&Itemid=125) (University of Rijeka)

Current MAP **site-specific** course runs:  
<http://www.adriart.net/events>

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## Milestones

- Further joint workshops/projects (at least 3 even though the ADRIART Erasmus project financing has concluded in September 2014)
- Further development of joint parts of the programme (e.g. Progress Track module; forms of its joint implementation in live meetings)
- Accreditation of full modules or courselets by further partners from Germany, Hungary or Portugal.
- Exploration of new joint courses and blended learning setups (a piloting of a »Telematic Performance« workshop between Nova Gorica and Rijeka is planned for April-May 2015 based on teacher mobility financed through CEEPUS.
- Joint PhD programme development.

- Further joint workshops/projects > **public presentations of production results, number of applications against number of enrolments**
- Further development of joint parts of the programme (e.g. Progress track module) > **evaluation of the new methodologies applied (lessons learned focus-group feedbacks)**
- Full accreditation of the programme on national level separately in Slovenia and Croatia > **Programme accredited in Slovenia and Croatia**
- Accreditation of full modules or courselets by further partners from Germany, Hungary or Portugal. > **Number of full modules or courselets developed by further partners**
- Exploration of new joint courses and blended learning setups (a piloting of a »Telematic Performance« workshop between Nova Gorica and Rijeka is planned for April-May 2015 based on teacher mobility financed through CEEPUS. > **Number of new joint courses and blended learning setups**
- Joint PhD programme development. > **Progress of joint programme development**


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## Curriculum

General Title:	Media Arts and Practices MA Programme
Offered by:	 University of Nova Gorica, School of Arts This is the primary institution This unit will award the degree
Type of study:	MA
Type of instruction:	course
Type of examination:	oral exam product thesis
Hrs. per semester:	30
ECTS Credits:	120


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## Curriculum

General Title:	Media Arts and Practices MA Programme
Offered by:	 University of Rijeka, Academy of Applied Arts This is the primary institution This unit will award the degree
Type of study:	MA
Type of instruction:	course
Type of examination:	oral exam product thesis
Hrs. per semester:	0
ECTS Credits:	120

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## Curriculum

General Title:	Responsive Art in the Public Realm
Offered by:	 Graz University of Technology, Institute of Contemporary Art
Type of study:	MA
Type of instruction:	project group
Type of examination:	product

Hrs. per semester: 0  
ECTS Credits: 4

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## Objectives

- Objectives** Principle objective of the ADRAIRT.CE network is "Advancing Digital and Regional Interactions in Art Teaching for Central Europe" MEDIUM TERM objectives: • a) Fostering of multiple and/or joint programme (delivery) forms and curricula in the field of digital arts and creative industries • b) Education and training of skilled teaching experts, connected with production practice, able of applying state of art digital technology in their future teaching practice, production and research • c) Networking: development of common regional training and practice networks in other field of digital arts and creative industries; strengthening the cooperation between the partners d) Development and fostering of abilities to work in multilingual and multicultural environments e) Treating site-specific (demographical, social, cultural, ecological, migratory etc.) topics in interdisciplinary ways SHORT TERM objectives: • a) Promotion of mutual recognition of learning credit and compatibility of assessment forms and criteria in an expanded newtrok of partners; further development of common teaching and production methodologies and publishing of academic discourse • b) Knowledge and skills transfer. /Each partner will provide/offer unique knowledge, skills and techniques in fields of the arts, promoting interaction within and among the areas of audio-visual arts (film, animation, photography), inter-media arts (spatial, new-media, trans-media) as well as (historical, theoretical, critical) arts discourses • c) Further production of joint study materials across media and formats, manuals, web sites, new media discourse etc, accessible to wider population of students and other stakeholders. • d) Production of works of art, artistic and wider (inter)cultural events, interdisciplinary collaborations, design prototyping. entrepreneurial incentives etc., especially by students and international student groups.
- Biggest Achievement** Successful integration of the CEEPUS-supported mobilities into two other (Erasmus-supported) projects, the multilateral curriculum-development project ADRIART.net and the award-winning intensive porgramme HILOVV ([vsu.ung.si/hilovv](http://vsu.ung.si/hilovv)), as well as the new IDEATE.me project (regional applications of interdisciplinary entrepreneurship modules) Exchange with the Bosnian Academy against many obstacles of diferent curricula and their own rigid bureaucracy especially in the case of student mobility; teacher mobility integrated with further academic provision at our University. Proliferating multi-directional exchange within the newtork. Hungarian partner was sucessfully activated. ? Next to accrediting the double programme of MAP in both countries, Slovenia and Croatia, we can recognize the biggest achievement of the network in consolidating the CEEPUS mobility bond with both Rijeka, Graz and Budapest partners, despite the umbrella status of the network enabling the concluded ADRIART project a better sustainability and a more positive oolout for the future. The EU supported ADRIART project that included 3 of the partners in the CEEPUS network (plus an Italian partner) concluded with 11 targeted dissemination events in 5 cities, and a total of 22 public events (including student exhibitions and round tables) across a dozen locations. It has attracted over a 1000 visitors. All these valuable and unique experiences were ultimately gathered in a 144-page book publication that includes a video-rich DVD, aside a lively social-media (facebook) community and a manifold online presence of the project at [www.adriart.net](http://www.adriart.net).
- Biggest Challenge** Expand the network further towards (south) each, to integrate the Belgrade University of the Arts;; become full network; assure enough management resources locally to manage the network proactively; assure positive interaction with other projects and exchange mechanisms. ? The biggest challenge was (and will remain, for some time) indeed the fact that the ADRIART EU funding has finished and that the lively neteork was left without specific mobility support. This is why ADRIART now depends more heavilly on the CEEPUS regional exchange mechanism, if we want to succeed in mainstreaming and consolidating the manifold positive impacts of the project, and disseminate the valuable lessons learned. However the network will approach further funding possibilities in the SEE project perspective as well as in Erasmus+, filing in a bid for "ADRIART 2.0" in February 2015. We shall also expand on specific CEEPUS pormotion strategies, such as the <http://www.adriart.net/ce> and <http://www.adriart.net/ce-ung> page. As all the other partners are already active in mobility, an important challenge is also to activate the Split Academy into actualy mobility, even though several arrangements have already been seriously discussed, but



hve failed due to the shortage of available months.

## Long Program Description

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The ADRIART.CE network is based on the network within the (Erasmus Multilateral LLP) ADRIART project, which has developed a double master programme - Media Arts and Practices - this is currently implemented at the University of Nova Gorica School of Arts and Academy of Applied Arts in Rijeka. Though not a traditional joint programme, the Media Arts and Practices is to a very high percent same on both institutions with a deep understanding of the programme also at the Graz University of Technology (as they are also part of the ADRIART project). The ADRIART original network being (micro)regionally defined, the ADRIART.CE network is being enriched with further partnerships and collaborations from the wider Central European space, and beyond (currently Germany and Portugal). The programme instigates interaction within and among the areas of audio-visual arts (film, animation, photography), inter-media arts (spatial, new-media, trans-media) as well as (historical, theoretical, critical) arts discourses. The short location-specific course runs of the Media Arts and Practices master programme demand regular student and teacher mobility, treating site-specific (demographical, social, cultural, ecological, migratory etc.) topics in interdisciplinary ways. Therein, but also in other study programmes of course, the network should connect and exchange people, ideas, creativity... ADRIART »core members« Nova Gorica, Rijeka, and Graz have been meeting regularly, also within an IP programme, and are planning to apply for a further Erasmus support programme (strategic partnership). Split has been included regularly as well within the current LLP-funded mobilities, Budapest has been successfully activated, Sarajevo also engaged in a mobility exchange.. Coordination is expected to run smoothly. Besides an official web page [www.adriart.net/ce](http://www.adriart.net/ce), the coordinating institution will (upon becoming a full network) establish a powerful intranet to enable communication and collaboration among all the partner coordinators. The network has already shown realisations of several successful joint production workshops/projects (outside of CEEPUS) in 2011/12, 2012/13 and 2013/14, and is continuing to do so in the current academic year: : • HiLoVv Hidden Live(r)s of Venice 2011-13 <http://www.adriart.net/hidden-lives-ghetto-hilovv-strikes-venetian-hattrick> <http://www.adriart.net/hidden-lives-venice-revealed-second-time> <http://www.adriart.net/discovering-hidden-livers-venice> <http://vsu.ung.si/hilovv> • GRAB.ROG.LAND - a MonoMaterialisation of Rog (Ljubljana) 11/2013 <http://www.adriart.net/grabrogland-monomaterialisation-rog> • Mapping Komiža Narratives (Komiža, Croatia) - 09/2013 <http://www.adriart.net/mapping-komi-narratives> • Site-specific Rijeka itinerant workshop (Rijeka) - 06/2013 <http://www.adriart.net/site-specific-rijeka-itinerant-workshop> • Responsive Art in the Public Realm, BIX Perform (Graz) - 04/2013 <http://www.adriart.net/responsive-art-public-realm-bix-perform> • "Lógos - Multitude Manifestations of Rog" workshop in RogLab (Ljubljana) - 01/2013 <http://www.adriart.net/l-gos-multitude-manifestations-rog-workshop-roglab-ljubljana> • Forecast (Graz) - 04/2014 <http://www.adriart.net/mobility-2014-graz> • Under the Flag of Displacement (Rijeka) 06/2014 <http://www.adriart.net/mobility-2014-rijeka> • Mapping Komiža Narratives - 09/2014 <http://www.adriart.net/mobility-2014-komiza> • . The concrete nature of the collaborations within the network often prefers shorter stays, hence we are also applying for (parts of) these workshops/projects as short term "excursions" within the CEEPUS mechanism. Although the term excursion does not fully apply in our case as the workshops are much more than that - they follow the form of an intensive 5-10 days face-to-face development and production process with an off- and on-line blended pre- and post phase with inputs from mentors from several institutions and often a public event presenting the production itself. As these collaborations are production processes, they are limited in size (i.e. can not hold a large number of students). It is our firm belief that what we are doing within the network is profoundly connected to the spirit of CEEPUS and would thus like to upgrade our network within CEEPUS to a regular network (as opposed to umbrella which it was this year, for yet another cycle).